Trevor Victor Harvey Gallery

No. 1520

			Location: QC	Meses
Purchaser: 7	DavineTh	PICIM KENNY	0 =	
	33 SERPI		Post Code: _	
280 11 2	BILGOLA			
elephone – b m ⇒ Authority	usiness: nobile: <u>0403-8-</u> oure for Mailing List 🗍	private: 997. 32-413 e-	mail: July fax: 997 Mail: July do Kenn Molona	9-1634 418)
CODE	ARTIST	DESCRIPTIO	N and SIZE	AMOUNT inclusive of GST
6528	ParvouA	Baroque Buttesth	of the Watermelow	7,000
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	sources	and the state of t		A saft . C
	HOD: 000519 Cheque 🔲 Credit Car	d Amex Diners	TOTAL:	7000
COMMENTS:	objeto torogodi men. Tago	il ip or distribute. Distribute vital	inclusive of GST TOTAL:	7,000
Po	rinting will	be delivered of 12.03	inclusive of GST	FODO SI
by	us offer le	244 of 12.03	AMOUNT DUE:	7000
po	tes 5 pm	Wiolog 11 1203	BALANCE:	NIL
Received from two	h Gallery the work(s) of s of Sale and agree to th	art described above, in good orde terms as stated above and ove	der and condition (except as erleaf, which I have read.	otherwise stated
urchaser Signatu	Sydney Road, Seaforth, NS\	For and on b N 2092 Australia GALLERY Hours 6 e: 0408 359 199 web site: www.tvhga	Days, Tues-Sat 11am to 6pm,	Sunday 12 to 5pm

CONDITIONS OF SALE

The Purchaser purchases the work(s) of respectively) for the purchase price state			
The Purchaser acknowledges having inspected condition and state of repair.	pected the Work and accepts it (and	the frame, if any) in its existing	
The Purchaser must pay the Purchase Pripaid, the balance of the Purchase Price n	ice within seven days of the date of nust be paid within fourteen (14) day	the Invoice or, where a deposit has ys of the date of the Invoice.	been
accepts a cheque as payment (whic written ("amount of the cheque") is	Vendor until the Purchase Price is re th it is not bound to do), payment of s not received by the Vendor until th d hold for the full List Price must be	f the amount for which the cheque is a mount of the cheque is actually	s paid to
 (b) Payment by credit card may be accapplies to the following credit card (c) If the work has been returned to the replacement / repair will be at the experience. 	septed for purchase by arrangement as: Mastercard, Visa, Bankcard, Ame e vendor, it must be in the same conexpense of the bailee.	rican Express and Diners.	44. <u>\$</u> -1.
(b) The Work is at the risk of the Purch	by permitting the Purchaser to have Work and must redeliver the Work to se Price; and maser who must immediately insureing the interest of the Vendor as unp	the Work with a reputable insurer f	or not
 If the Works remains in the possession of any loss or damage however caused. 	f the Vendor after title has passed to	3	Annual Company of the
7. If the Purchaser does not pay the Purcha	· · · · · · · · · · · · · · · · · · ·	200	
immediately on the Purchaser's default, imay terminate the agreement constituted payments and resell the Work and recovery	without allowing any further time for by the Invoice and these Condition	r payment and without any prior no is of Sale (the "Agreement"), forfei	otice,
8. The Agreement is the entire agreement b	etween the Vendor and the Purchase	r in respect of the sale and purchas	e of
the Work. The only enforceable obligation. Work are those that arise out of the provi	isions contained in the Agreement.		1
All representations, communications and merged in and superseded by the Agreen	l any prior agreement in relation to the nent.	he sale and purchase of the Work a	Communication
9. The Agreement may only be amended or	supplemented in writing, signed by	the parties.	angen er i deren men er e er er enmeldige megpennignen.
10. Opening Night Exhibition policy for pur opening night. The title of the Work will	chasing Works: All purchases must remain with the Vendor for the peri-	be paid for in full by the Purchaser od of the Exhibition. Condition 4.	on
shown above, also holds true in this insta		2.7	2 126 Jan 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
11. If Purchaser wishes to have painting pick the destination. Any balance owing must	ked up or delivered, Delivery charge be paid before delivery of Work.	will apply from the point of pick u	p to
12. Copyright exists in all the Works and at a	all times remains with the artist and	Vendor.	
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