

# ARTWORK VALUATION

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<b>Prepared for</b>	Tanaya Treadwell
<b>Valuation Date</b>	November 21 2024
<b>Ref</b>	21112400091926

## ARTWORK DETAILS

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**Medium:** ink  
**Signed:** Yes  
**Artist:** Zhao Shao'ang  
**Title:** xingen peach garden  
**Creation Date:** 20th Century  
**Measurements:** Height: 30, Width: 35 inch  
**Broad Media:** Painting



## DESCRIPTION OF ARTWORK

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Title: "Blooming Cactus and Insect"

Artist: Zhao Shao'ang (b. 1905 - d. 1998) Chinese

Date: 20th Century

Dimensions: Approximate measurements for the framed artwork are 30 inches in height by 35 inches in width.

Medium: Color and ink painting on a laid or woven paper - matted and framed

Signature: Artist's signature and seal are located at lower left-hand corner of the painting.

Provenance: The current owner of the artwork has provided the following information: "Purchased second hand with no history, The Sticker on the back suggests it was framed prior to 1997, as this is when area codes changed in QLD Australia. Based on my searching I believe it may be a Zhao Shao-ang but cannot find any prints of this artist, Therefore unsure if it is real or a reproduction."

The artwork submitted for appraisal is a color and ink painting completed on a laid or woven paper that is created by Chinese artist Zhao Shao'ang, born in 1905 in in Guangzhou, Guangdong Province, China. Zhao Shao'ang studied painting at Gao Qifeng Private College of Art. Zhao Shao'ang is noted as a painter and as an art educator, teaching at Foshan College of Fine Arts and Guangzhou Municipal College of Fine Arts. In 1948, Zhao moved to Hong Kong and founded the Lingnan Art Studio. Zhao Shao-ang was a key figure among artists associated with the Lingnan School of Guangdong painters. Lingnan school blends traditional Chinese painting manner with western painting methods. The artist's name is written in traditional Chinese characters (lower left-hand corner) with what may be the artist's seal applied beneath his name. The colored paint that is applied to the artwork is a little different than watercolor paints used by traditional western artists and this pigment is referred to as "color".

## FAIR MARKET VALUE

A valuation is not a certificate of authenticity of an artwork

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Fair market value is the price that property would sell for on the open market. It is the price that would be agreed on between a willing buyer and a willing seller, with neither being required to act and both having reasonable knowledge of the relevant facts. This value is available only for artists included in MutualArt.com database of auction houses.

**Minimum:** 7000 USD  
**Maximum:** 10000 USD

## REFERENCES

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#1

Zhao Shao'ang  
Longicorn in the Cactus, 1948  
ink and colour on paper  
103.5×30 cm.  
Signed  
Estimate: 9,420 - 15,699 USD  
Realized Price: Not Sold  
China Guardian Auctions, Beijing  
Dec 10, 2021

#2

Unknown  
Insect and Cactus, 1943  
Ink, color on paper  
Estimate: 6,945 - 11,576 USD  
Realized Price: 7,987 USD  
Hosane  
Dec 18, 2015

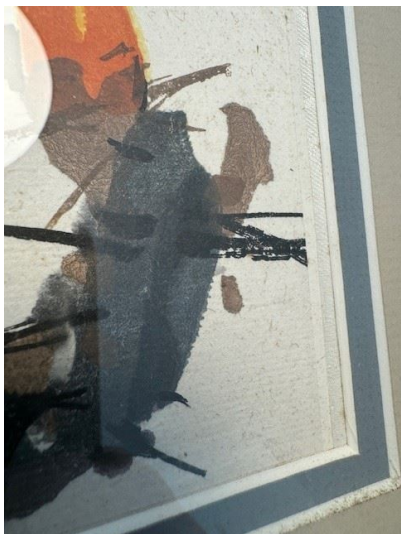
#3

Zhao Shao'ang  
CACTUS AND BEETLE, 1943  
ink and color on paper  
36 x 43.5 cm.  
Signed  
Estimate: 6,862 - 8,170 USD  
Realized Price: 11,274 USD  
Beijing ChengXuan Auctions Co., Ltd  
Nov 19, 2014

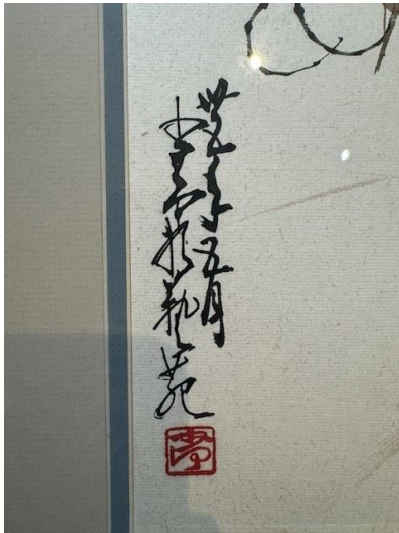
## ADDITIONAL IMAGES

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