

THE
LETHBRIDGE
RESIDENCY AWARD



LETHBRIDGE GALLERY

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OVERVIEW

Lethbridge Gallery believes in the power of art to explore, interpret, and understand the world we live. We are proud to introduce a residency program at the gallery in support of artists.



Founded by Brett Lethbridge in 2004, Lethbridge Gallery has a strong reputation for showing a diverse range of technically accomplished, high quality of works.

LETHBRIDGE GALLERY

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ABOUT THE AWARD

The Lethbridge Residency Award is an ongoing initiative dedicated to support Australian artists and their practice.

Located in the heart of Paddington QLD, the residency takes place in an artist studio and living space next to Lethbridge Gallery, functioning both as a creative haven and unique neighbourhood space.



Alexandra Matthews, 'Reminiscing the Day', 2023.
Acrylic on canvas, 80 x 105cm

Running for 5-weeks, the residency program is designed to provide artists quality time and space to produce a new body of work and a platform to connect with the broader community.

Through studio spaces, artist-run workshops, public events and an outcome exhibition, the artist will receive a well-rounded art-making experience.

PROGRAM AIMS

- **To support an artist's creative practice.** By providing living, studio and exhibition space, the residency program serves as a wholistic career development program allowing artists to produce and exhibit a body of work from start to finish.
- **To develop deep connection with Paddington.** Through art and place, this residency strives to bring people together and strengthen relationships between artists, businesses, and the public.

PROGRAM FEATURES

EXHIBITION

The primary feature of the residency is the outcome exhibition. Showcasing artworks the artist has been developing over the course of their stay, the exhibition will run for a weekend at Lethbridge Gallery and include an opening night event. All works by the artist will be available for sale.

ARTIST ENGAGEMENT

OPEN STUDIO

The open studio is designed to provide an opportunity for the artist to engage with the public in an intimate and informal setting. Occurring on Saturdays during gallery opening hours, visitors will observe the artist at work.

ARTIST-LED WORKSHOPS

The artist-led workshop encourages the artist to connect with the local community and share their practice. These sessions will guide participants through the creative process from sourcing inspiration and reference images, exploring techniques and artistic skills, and how to display their work.

After the workshop, participants will have the opportunity to display their result as part the artist outcome exhibition in a student gallery.

'OPEN-AIR' STUDIO

The open-air studio is an option for the artist to take their practice and inspiration outdoors. Looking at the connection between art and place, the artist has the chance to embrace plein air painting in the charming streets of Paddington.

SUPPORTED FACILITIES & COSTS



LIVING SPACE



STUDIO &
EXHIBITION SPACE



\$2,000 STIPEND



GALLERY SUPPORT

LIVING

Next to Lethbridge Gallery and under Latrobe Art Space, the living space includes a queen-sized bed and pull-out sofa. The kitchenette is equipped with a fridge, convection microwave oven, 4 hotplates, small dishwasher plus all kitchen utensils. The deck has an outdoor lounge, bar table and views across the tropical garden and the Paddington valley.

AMENITIES

- Wi-fi
- Air-conditioning
- Washing machine
- Kitchen
- TV
- Dedicated workspace
- Sheets, towels, soap, toilet paper, hangers, hairdryer
- Smoke alarm
- First aid kit
- Fire extinguisher

COSTS

- The artist receives a \$2000 stipend during their residency
- Rent and space hire is included in the Program
- The artist agrees to cover the cost of transport to and from the residency and their own use of transport during the residency
- The artist agrees to supplying their own materials paint, mediums, canvases, easels and other studio equipment.
- Insurance liability is covered by the Gallery

STUDIO

Located inside Latrobe Art Space, the studio is situated in one of our front gallery spaces with a floor-to-ceiling window, offering natural light and street views.

Please refer to the floor plan for studio space designated for the artist.

The outcome exhibition will be displayed inside the main Lethbridge Gallery, offering the artist primary exhibition space.

OTHER CONSIDERATIONS

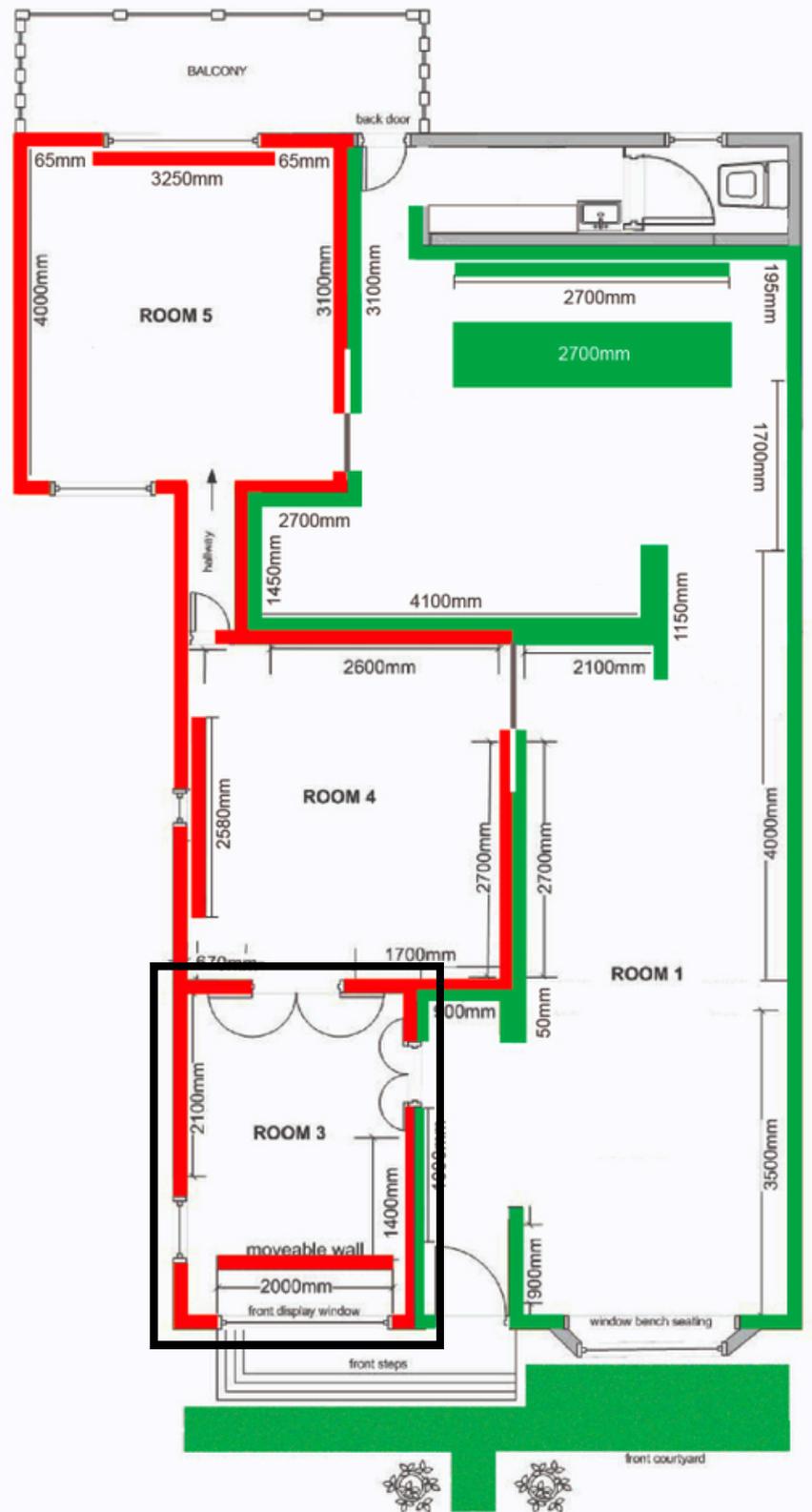
- The residency does not permit pets
- No smoking of any kind is permitted inside the living space
- Air circulation is adequate for artists using solvents although details of any toxic materials should be discussed
- Exact timing of the residency will be discussed with the award recipient after the Lethbridge Landscape Prize concludes
- Requests for family and children to stay are welcome

ARTIST LIVING SPACE

Located underneath Latrobe Art Space

STUDIO SPACE

Room 3
Outlined below



RESIDENCY APPLICATION

ELIGIBILITY CRITERIA

To be considered for the Lethbridge Residency Award, artists must opt in on their Lethbridge Landscape Prize entry form.

Only selected finalists for the Lethbridge Landscape Prize will be considered for the Residency Award.

In the event you are selected as a finalist, gallery staff will then contact you by email to request the following information.

- A portfolio of recently completed artworks.
- A completed Residency Proposal form (see below)

This material will assist the judges in their final decision of choosing the award recipient.

SELECTION CRITERIA

The Gallery will select the successful applicant based on the following:

- The written proposal
- Artist's finalist work
- Proposed value of the program to the professional and artistic development of the artist
- Relevance to the aims and vision of Lethbridge Gallery and the Residency Program.

In addition to the application, the panel will also consider:

- Suitability of medium for the studio and public programs
- Availability of the artist
- Special considerations put forward by the artist.

AGREEMENT

After the winner has been announced, a Residency Program Agreement will be signed by the artist and Gallery, outlining the rights and responsibilities of both parties as well as specific terms and conditions of the residency.

ENQUIRIES

For more information, please visit our Residency Program FAQ or send an email to gallery@lethbridgegallery.com.

RESIDENCY AGREEMENT

Living space

1. As the artist in residence, you are welcomed to the program for a 5-week duration.
2. The gallery reserves the right to cancel or postpone the residency at any time.
3. There is no parking available on the property, however you have access to street parking and public transport. You also agree to covering your own public transport during the residency.
4. By residing in the artist living space, you agree to no pets or smoking on site.
5. A cleaning fee is covered by the gallery post-stay, however you agree to cover any damages.

Residency program

1. During studio/work hours, you agree to have your workspace visible to the public. Located in Room 3 of Latrobe Art space, you agree to members of the public viewing your practice during open studio hours.
2. You agree to complete a collection of new artworks to be displayed for a weekend exhibition after the completion of the residency.
3. As user of the studio space, you agree to supply your own artist materials including paint, mediums, canvases, easels and other studio equipment.
4. You agree to be responsible for the care and safety of your equipment and space whilst undertaking the residency, especially during gallery opening hours.
5. In line with public programs arranged by the gallery, you agree to engage and participate in public events to promote your practice. You also agree to engage and network with the local community through artist talks and open studio sessions.

Exhibition

1. As a result of the artist-run workshops, you agree to exhibit your collection.
2. The gallery agrees to produce and manage the outcome exhibition in line with its standard exhibition procedure, including:
 - a. Presenting the work in a professional way in the gallery for the time indicated
 - b. Notifying our mailing list the artworks are on display and invite them to the opening
 - c. Providing an opening event from 6-7:30pm
 - d. Sending out press releases to our media contacts
 - e. Negotiate sales of the artwork to our clients
 - f. Arranging the installation of the artworks
3. After a sale, you agree to the general artist/gallery split of 60/40. That is, from any retail sale of an artist's consigned work, we will issue a payment for the sale minus a commission of 40% (includes gst).
4. The artist/gallery split for workshops is 50/50, after expenses.
5. As the artist in residence, you authorise us to use images provided on our website, our inventory system, for printed reproduction purposes in brochures, invitations, ads, publicity, other matters, and secondary market artwork sold through LG in perpetuity.

Communication and marketing

1. When asked for permission, you agree to be photographed and videoed during public programming events to be used for our marketing campaigns.

FREQUENTLY ASKED QUESTIONS

How long is the Residency Program?

The Lethbridge Gallery Residency Program runs for 5 weeks, including the running time of the outcome exhibition.

Where does the artist in residence stay during the program?

The artist stays in the complimentary artist living space, located underneath Latrobe Art Space and next to Lethbridge Gallery.

Does the artist fund their stay?

No. Living space costs are funded by the Residency Program and the artist receives a \$2,000 stipend for food, materials and other essential needs.

When does the Residency Program commence?

Within 12 months of the Award announcement. The commencement date is dependent on the successful artist's availability and the Gallery's exhibition schedule.

What is the purpose of the Residency Program?

The purpose of the Residency program is to provide quality time, space and support to an artist's creative practice in an evolving contemporary world. By offering living, studio and exhibition space, the residency serves as a holistic career development program allowing artists to produce and exhibit a body of work from start to finish.

Who can apply for the Residency Program?

All artists entering the Lethbridge Landscape Prize are encouraged to opt in for the Residency Award in their entry form. Only finalists will be considered for the Residency.

How do I apply for the Residency Program?

To apply for the Residency Program, artists must:

- Opt-in for consideration on their Lethbridge Landscape Prize entry form

If selected as a finalist, the gallery will then contact the artist for the following material to assist final judging:

- A residency project proposal
- A portfolio of 3-5 recently completed works.

What should I include in my project proposal?

The project proposal can include why you are applying for the Residency Program and what body of work you intend to complete during the program.

It may be a previously explored concept, technique or skill you endeavour to develop. Or it may be exposure to a new environment using your artistic skillset.

The Gallery will give extra weight to projects that reference the local area. Please include how Paddington and the surrounding area will inspire and/or influence your new body of work.

How will the winner be chosen?

The successful application will be chosen based on the following:

- The written proposal
- Artist's Lethbridge Landscape Prize finalist work
- Proposed value of the program to the professional and artistic development of the artist
- Relevance to the aims and vision of Lethbridge Gallery and the Residency Program.

How will the Gallery support the artist during the Residency Program?

The Gallery will serve ongoing professional and administrative support to the artist during the Residency Program. This includes maintaining constant communication, check-ins with the artist, confirming events and activities with the artist as per the public programs calendar, and assisting with exhibition install, events and sales management.

During staffed gallery hours, the Gallery will be readily available for any questions and considerations the artist may have.

Does the artist cover transport to and from the Residency Program?

Yes. The artist agrees to covering their own transport to, from, and during the Residency Program. There is no assigned gallery parking however street parking is available for the artist should they arrive to the Residency with their own vehicle.

If travelling interstate, the artist agrees to covering their own travel arrangements and public transport during their Residency term.

Are artist materials included in the Residency Program?

No. The artist agrees to providing their own artist materials for the Residency Program. Materials may include canvases, boards, paint, mediums, pencils, brushes, cleaning supplies, easels and other necessary studio equipment.

What events and activities does the artist partake in during the Residency Program?

The artist agrees to engage and participate in an outcome exhibition, Open Studio sessions and other public programming. The artist also has the option to participate in an Open-Air studio which can be arranged accordingly and host an artist led workshop.

How long is the outcome exhibition displayed?

The outcome exhibition runs for a weekend showcase at the end of the Residency Program.

What is included in the outcome exhibition?

The outcome exhibition will include the artist's final completed works, sketches and experimental works completed over the course of the Residency Program.

It may also include a special showcase of the students' works from the Artist-led workshops.

Are the artworks in the exhibition for sale?

All artworks, including the students' works, will be available to the public for sale.

Is there an artist/gallery split for sales?

Yes. The artist/gallery split for sales is 60/40, including GST.

Will there be an opening night for the outcome exhibition?

Yes. There will be an opening night event for the public including special clients and VIPs.